

WRITING A BLURB THAT DRAWS IN THE READERS

With S.E. Smith

We're using the Science Fiction Romance Genre for this example which has two main characters, *Tink's Neverland*.

1. Write a Header that hints at the overall conflict (optional but good practice)

Will their worlds survive the collision or will they be torn apart?

2. Write the first paragraph from the first main character's point of view.

Jasmine "Tinker" Bell has always had a love for life, looking forward to any new adventure that happens to come along, but when a friend's experiment creates a portal to another world, she finds herself immersed in far more adventure than she ever dreamed.

3. Write the second paragraph from second main character's point of view.

J'kar 'Tag Krell Manok had given up hope of ever finding his bond mate. Then a pint-size female unlike anything he has ever seen suddenly appears on his spaceship to save the life of his brother, and disappears just as suddenly. He will do anything, follow her anywhere, to get her back - and he just might be able to do that, because she left a very important piece of technology behind.

4. Third paragraph talks about their dilemma/conflict/problem and offers a call for a reader action (discover new worlds). The goal is to get the reader to want to buy the book.

Discover new worlds, new species, and the hilarity that can ensue when Tink, an eternally optimistic, quirky, small town mechanic meets J'kar, a serious Prime warrior from a far-off galaxy who is used to being in control!

NOTES: